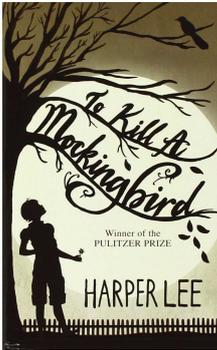
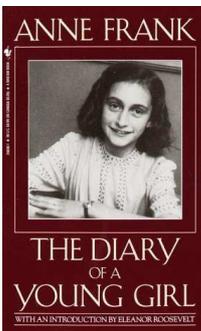


GREAT SUMMER READINGS FOR BRIGHT TEENAGERS WHOSE ENGLISH IS SO GOOD THEY CAN ENJOY THE ORIGINAL VERSION



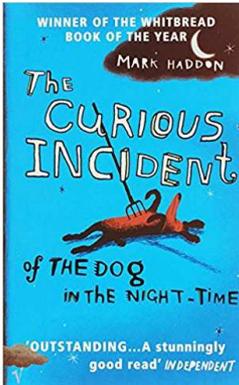
To kill a mockingbird, by Harper Lee

Scout Finch is one of the most cherished characters in American literature, and it's a rite of passage for each new generation to meet her. An American classic.



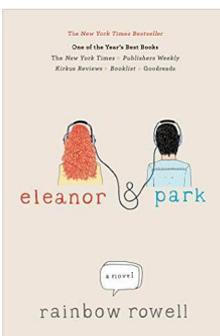
Anne Frank: The diary of a young girl

As a teenager, reading the diary of Anne Frank (who was just a teenager herself) can be a truly transformative experience. What makes it so striking, so impactful, is that Anne Frank's writing reflects not only the horrific time she lived in, but also the universal thoughts, worries, and hopes of all teenagers.



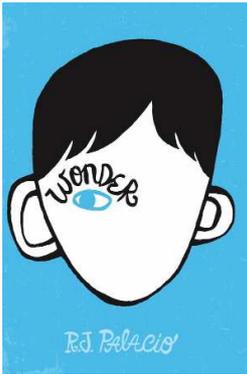
The curious incident of the dog in the night-time, by Mark Haddon

When Christopher Boone, a fifteen-year-old boy with autism, is wrongly accused of killing his neighbour's dog, he makes his mind up to find out who the real culprit is. It's a journey that leads him to unravel a series of secrets, including the one behind his mom's disappearance.



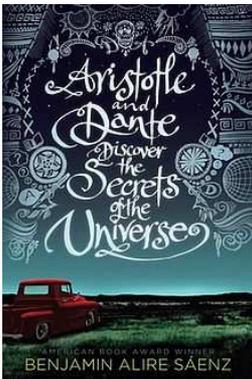
Eleanor and Park, by Rainbow Rowell

Rainbow Rowell has become one of the most popular authors of contemporary young adult fiction. *Eleanor and Park*, her first YA novel (she also writes for adults), is about an unlikely first romance between two misfits. As John Green himself said in his NYT review of the novel, there isn't another story quite like it.



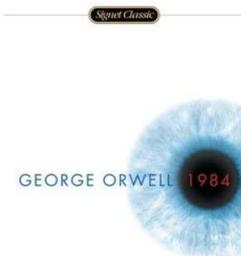
Wonder, by Raquel Jaramillo Palacio

R. J. Palacio has written a warm, uplifting story that will have readers laughing one minute and wiping away tears the next. With wonderfully realistic family interactions, lively school scenes, and short chapters, *Wonder* is accessible to readers of all levels.

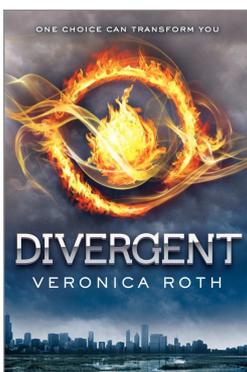


Aristotle and Dante discover the secrets of the world, by Benjamin Alire Sáenz

Aristotle is an angry teen with a brother in prison. Dante is a know-it-all who has an unusual way of looking at the world. When the two meet at the swimming pool, they seem to have nothing in common. But as the loners start spending time together, they discover that they share a special friendship—the kind that changes lives and lasts a lifetime. And it is through this friendship that Ari and Dante will learn the most important truths about themselves and the kind of people they want to be.

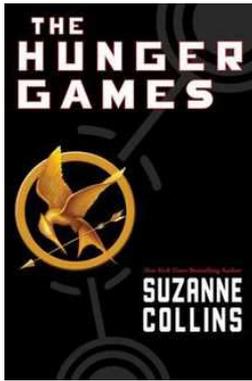


Nineteen Eighty-Four, often published as **1984**, is a dystopian novel published in 1949, is set in Airstrip One (formerly known as Great Britain), a province of the superstate Oceania in a world of perpetual war, omnipresent government surveillance, and public manipulation. The superstate and its residents are dictated to by a political regime euphemistically named English Socialism, shortened to "Ingsoc" in Newspeak, the government's invented language. The superstate is under the control of the privileged elite of the Inner Party, a party and government that persecutes individualism and independent thinking as "thoughtcrime", which is enforced by the "Thought Police"



Divergent, by Veronica Roth

In Beatrice Prior's dystopian Chicago world, society is divided into five factions, each dedicated to the cultivation of a particular virtue—Candor (the honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful), and Erudite (the intelligent). On an appointed day of every year, all sixteen-year-olds must select the faction to which they will devote the rest of their lives. For Beatrice, the decision is between staying with her family and being who she really is—she can't have both. So she makes a choice that surprises everyone, including herself.



Winning will make you famous. Losing means certain death.